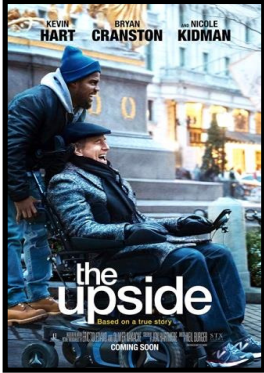


The Villages Theatre Division MOVIE LIST

Friday, January 11th thru Thursday, January 17th



****Open Caption Presentations Available On Monday - Check Local Listings For Show Times New This Week**



The Upside (PG13) CC AD
 Running Time 2:16 (Comedy, Drama)
9:45am, 12:35pm, 3:30pm, 6:45pm, 9:30pm
 Rated for suggestive content and drug use
Kevin Hart, Bryan Cranston, Nicole Kidman, Julianna Margulies, Aja Naomi King
 Phillip is a wealthy quadriplegic who needs a caretaker to help him with his day-to-day routine in his New York penthouse. He decides to hire Dell, a struggling parolee who's trying to reconnect with his ex and his young son. Despite coming from two different worlds, an unlikely friendship starts to blossom as fun-loving Dell shows curmudgeonly Phillip that life is worth living.



Replicas (PG13) CC AD
 Running Time 1:58 (Crime, Mystery, Sci-Fi)
10:45am, 1:00pm, 3:30pm, 8:30pm
 Rated for thematic material, violence, disturbing images, some nudity and sexual references
Keanu Reeves, Emily Alyn Lind, Alice Eve, Thomas Middleditch, John Ortiz
 After a car accident kills his family, a daring synthetic biologist (Reeves) will stop at nothing to bring them back, even if it means pitting himself against a government-controlled laboratory, a police task force, and the physical laws of science.



Against the Clock (NR)
 Running Time 1:50 (Mystery & Suspense)
9:30am, 3:00pm, 6:00pm
 Not Rated
Dianna Agron, Andy Garcia, Bar Paly, Mark Polish, Justin Bartha
 After CIA Agent, Kelley Chandler is seriously injured during a mission, his wife, Tess, a former CIA operative, becomes determined to find out what happened - a truth the CIA Director wants concealed at all cost. Written and Directed by Polish and also starring Justin Bartha, the film is a high-suspense conspiracy spy-fi thriller that forces Tess and Kelley to tackle both mental and physical extremes to uncover the truth.



Sgt. Will Gardner (NR)
 Running Time 2:15 (Action, Adventure, Drama)
9:35am, 12:30, 3:20pm, 6:30pm, 9:15pm
 Not Rated
Max Martin, Dermot Mulroney, Elisabeth Röhm, Robert Patrick, Gary Sinise, JoBeth Williams
 The story about Iraq War veteran Will Gardner who is suffering from a traumatic brain injury (TBI) he sustained during a bombing that he and his platoon suffered while in combat. His injuries make it difficult for him to reintegrate into society so after a series of setbacks, he goes on a spirited motorcycle journey across America to pick up pieces of his life lost since combat.



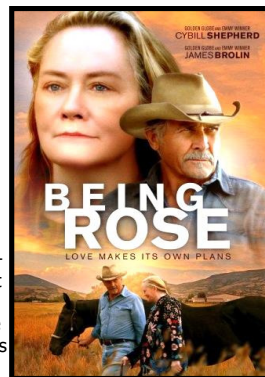
Aquaman (PG13) CC AD
 Running Time 2:33 (Action, Adventure, Fantasy)
9:30am, 12:35pm, 3:40pm, 5:45pm, 7:30pm, 9:00pm**
 Rated for sequences of sci-fi violence and action, and for some language
Jason Momoa, Amber Heard, Nicole Kidman, Patrick Wilson, Willem Defoe
 An action-packed adventure that spans the vast, visually breathtaking underwater world of the seven seas, "Aquaman," starring Jason Momoa in the title role. The film reveals the origin story of half-human, half-Atlantean Arthur Curry and takes him on the journey of his lifetime—one that will not only force him to face who he really is, but to discover if he is worthy of who he was born to be... a king.



Second Act (PG13) CC AD
 Running Time 1:56 (Comedy, Romance)
9:30am, 12:00pm, 2:30pm, 5:00pm, 8:45pm**
 Rated for some crude sexual references, and language
Jennifer Lopez, Vanessa Hudgens, Milo Ventimiglia, Leah Remini, Freddie Stroma, Charlyne Yi
 Value Shop assistant manager Maya Vargas wants only one thing for her 43rd birthday -- a promotion. While her résumé may not scream upper management, her track record certainly does. Vargas is an innovator who listens to her customers and delivers results. When she loses the job to a college-educated candidate, Maya sets out to prove to Madison Avenue that street smarts are as valuable as book smarts -- and it's never too late for a second act.



Spider-Man: Into The Spider-Verse (PG) CC AD
 Running Time 2:07 (Animation, Action, Adventure)
9:35am, 12:15pm, 3:00pm, 6:45pm, 9:30pm**
 Rated for frenetic sequences of animated action violence, thematic elements, and mild language
Voice Talents : Shameik Moore, Nicolas Cage, Jake Johnson, Hailee Steinfeld
 Bitten by a radioactive spider in the subway, Brooklyn teenager Miles Morales suddenly develops mysterious powers that transform him into the one and only Spider-Man. When he meets Peter Parker, he soon realizes that there are many others who share his special, high-flying talents. Miles must now use his newfound skills to battle the evil Kingpin, who can open portals to other universes and pull different versions of Spider-Man into our world.



Being Rose (NR)
 Running Time 1:35 (Drama)
12:15pm, 5:00pm, 7:15pm
 Not Rated
James Brolin, Cybill Shepherd, Pam Grier, Cindy Pickett, Amy Davidson
 A widowed ex-cop discovers that she may have a life threatening illness, and decides to go on a solo road trip in a motorized wheelchair to explore the beauty of the Southwest. On her journey, Rose discovers more than just the simple beauty of New Mexico when she meets -- and falls in love with -- Max, an old cowboy who comes to a crossroads of his own. Sometimes love takes the backroads.



Roma (R) CC
 Running Time 2:25 (Drama)
12:00pm and 5:45pm
 Rated for graphic nudity, some disturbing images, and language
Yalitza Aparicio, Marina de Tavira, Diego Cortina Autrey, Carlos Peralta
 The most personal project to date from Academy Award (R)-winning director and writer Alfonso Cuarón (Gravity, Children of Men, Y Tu Mama Tambien), ROMA follows Cleo, a young domestic worker for a family in the middle-class neighborhood of Roma in Mexico City. Delivering an artful love letter to the women who raised him, Cuarón draws on his own childhood to create a vivid and emotional portrait of domestic strife and social hierarchy amidst political turmoil of the 1970s.



State Like Sleep (NR)
 Running Time 1:54 (Drama)
9:45am, 2:30pm, 9:25pm
 Not Rated
Katherine Waterston, Michiel Huisman, Michael Shannon, Luke Evans, Mary Kay Place
 One year after the untimely death of her husband, a young woman receives a phone call that pulls her back to Brussels and the life there that she's tried to forget. She is forced to finally confront her grief but is swept up in unraveling the mysteries surrounding her husband's last days alive.

**Would you like to receive our weekly e-letter at home each week?
 Send an e-mail to theatreinfo@thevillages.com
 and tell us to sign you up!!**